

**IONA BROWN**  
SOLOIST & LEADER

P R O G R A M M E

Canon.....Pachelbel

Concerto in G major for Violin, K. 216.....Mozart

*Allegro*

*Adagio*

*RONDO: Allegro*

Iona Brown, soloist

**\*\*INTERMISSION\*\***

Symphony No. 4 in A major ("Italian").....Mendelssohn

*Allegro vivace*

*Andante con moto*

*Con moto moderato*

*SALTARELLO: Presto*

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IONA BROWN has, for the past six years, been directing and appearing as soloist with the Academy of St. Martin-in-the-Fields. A student of Henryk Szeryng, Miss Brown has appeared with all the major British orchestras and toured extensively throughout the world. This year, the twenty-first anniversary of the Academy, the group has performed in Europe, South America and just completed its first major North American tour. Miss Brown is also very involved in recording with the Academy the works of Vivaldi, Beethoven and Mozart. The Orchestral Training Program is delighted to welcome her to Toronto, her second appearance with the Program.

FRIDAY, NOVEMBER 21 AT 8:15 P.M.

ROYAL CONSERVATORY OF MUSIC CONCERT HALL

Sponsored by Employment and Immigration Canada

*The Hon. Lloyd Axworthy, Minister*

and the Ontario Ministry of Colleges and Universities



## THE ORCHESTRA

### Violin I

Patricia Armstrong, concertmaster  
Peter Stryniak  
Andrei Damyanovich  
Peter DeSotto  
Michael Steinberg  
Louise Pauls  
Christian Prévost

### Violin II

Yong Kim, principal  
Yung Chul Song  
Jennifer Law  
John Callaghan  
Anne Richard  
Wang-fu Chan  
Sandra Clarke

### Viola

Andrea Creech, principal  
Elly Winer  
Kathleen Walsh  
Anne McFall

### Cello

Susan Johnston, principal  
Heather Hay  
Mary Staples  
Anthony Christie

### Bass

John Taylor, principal  
Catherine Loftin

### Flute\*

Geneviève Blanchard  
Charlie Tanner

### Oboe\*

Susan Butler  
David Sussman

### Clarinet\*

Carolyn Horne  
Anne Massicotte

### Bassoon\*

Paul Gillingham  
Leslie Magowan

### Horn\*

Diana Bos  
François Trottier

### Trumpet\*

Nancy Gildner  
Tom Moyer

### Timpani

Terence Farmer

\*Listed alphabetically

Coordinator of the Program: Philip Morehead  
Asst. Coordinator: Jane McDonald  
Librarian/Manager: Anne McRuer

*Special thanks to Anthony Jenkins.*

*The ORCHESTRAL TRAINING PROGRAM's second season began on October 14, 1980 and tonight we are pleased to present our third concert of this season. The "OTP" is an intensive course in the art of orchestral musicianship lasting twenty weeks until March, 1981. Players were chosen by auditions held across Canada and will participate in daily rehearsals, sectionals, master classes and perform in thirteen different programmes under the batons of thirteen outstanding conductors and instrumentalists from the U.S., Canada, England and Israel.*

### UPCOMING CONCERTS...

FRIDAY  
NOVEMBER 28  
8:15 p.m.

OSCAR SHUMSKY, the great American violinist, performs Kreisler's Concerto in the style of Vivaldi and conducts Mozart's Haffner Serenade, K. 250 and the Schubert Sixth Symphony. CONCERT HALL.  
Suggested Donation: \$2.00.

FRIDAY  
DECEMBER 5  
12:15 p.m.

CHAMBER MUSIC FREE LUNCHTIME CONCERT, featuring participants in the Orchestral Training Program. CONCERT HALL.

FRIDAY  
DECEMBER 19  
8:15 p.m.

MARIO BERNARDI, music director of the National Arts Centre Orchestra, conducts the OTP chamber orchestra. Programme: Mozart's Symphony No. 29, Hétu's Symphony No. 3 and Bizet's Symphony. CONCERT HALL.  
Suggested Donation: \$2.00.